

These diary pages were described by CEJ in a 1/26/1920 letter written from Bermuda as having been entered in "Wilma's Diary." They were written on location and not from memory.

The diary (from which these pages were removed -- the remainder of the pages being empty) was sent back to Ovid from Bermuda with that letter.

"STYLE HEALY"

JANUARY Bermuda Islands

~~THURSDAY 1~~ Saturday 1-24-20

My dear Wilma

Your request for a few items as a memento of Grandpa's trip to the Bermuda Islands Year, 1919 & 1920 as a starter for this statistical volume, at hand.

Inasmuch as the month of January has nearly expired I will take the liberty of filling the space to some extent FRIDAY 2 in an attempt to describe the famous "Crystal Cane" which I entered yesterday.

To begin, this Cane is a late discovery. Two Colored gamins some 73 years ago, may be true. Persisted in offering stalactites for sale, at last being followed they were traced to a small hole in the top of a hill.

JANUARY

SATURDAY 3

Some 90 feet above sea level  
the cave was no longer a  
secret.

Now, one enters by a passage  
cut into the side and downwards  
in a zigzag way with groups of  
steps & landings until the first  
gallery or cleft is reached. Of  
course a guide precedes, and,  
like all guides is somewhat garrulous  
but doesn't sing his song as most  
of them do.

SUNDAY 4

The hole, <sup>or passage</sup> is cut plenty large and  
is well lighted by electricity, there being  
over 300 bulbs in full operation in the  
whole cave.

People don't joke when entering a  
cave. It is mysterious, potentish  
business and shows plainly in  
the solemn arched faces. and

JANUARY

MONDAY 5

one feels like taking off one's hat like entering a Cathedral, only more so.

The guide clangs the small iron gate to; locks it, and we leave the upper world behind us. Two Youngish American Chaps + self compose the contingent and no cameras allowed; so says the guide. They were dropped.

TUESDAY 6

The tunnel is through yellow ~~limestone~~ coralline rock, in fact, there is not much else in Peru in the rock line. Zigzagging down we reach a cleft. Apparently there has been leaking from above and the water has frozen as it came down on the snow sloping sides that we can touch with our hands from the pathway. Yes, and

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there <sup>are</sup> a few little icicles hanging  
pendant and they have been trying  
to thaw out for <sup>JANUARY</sup> <sup>WEDNESDAY 7</sup> <sup>for</sup> <sup>the</sup> <sup>girls</sup> <sup>with</sup> <sup>a</sup>  
little water and there is a tiny drop  
of water on <sup>each</sup> ~~their~~ <sup>tips</sup> — a few steps  
downward the cleft expands and  
many lights ahead show. The icicles  
are larger <sup>there are</sup> and <sup>hundreds</sup> of them,  
while the walls and ceiling are  
all ice. — A mysterious yellowish  
or creamish ice which is not cold  
or even chilly to the touch.

There are little grottos on the sides  
fringed in with <sup>THURSDAY 8</sup> <sup>pieces</sup> with apertures  
that a child could possibly squeeze into  
and crawl way back, ~~and~~ <sup>is</sup> surrounded  
by tiny columns of ice — a home  
for a fairy. An electric bulb  
is in the "kitchen" with the doors and  
windows all open and we can see  
clear through to the "garage". Everything  
is in light-cream. Some places the  
light-tints pinkish though but it is

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all the prettier for it. There are  
little sofas and places where the  
fairies can rest and have their  
pictures "taken" but never a fairy  
can we see.

JANUARY

FRIDAY 9

And now the place widens  
with the icicles much larger <sup>whisper</sup> ~~and~~  
icicles on the floor <sup>are</sup> trying to meet  
the ones above. Then there are  
more grottos. We can touch  
the roof with our hands and  
reach icicles four or five feet  
in length.

SATURDAY 10

Looking down many feet below  
we see water shining. As we  
descend the roof descends with  
us and suddenly the old  
"swimming hole" of Father Neptune  
is at our feet. This hole  
is about 240 feet long and  
say, 40 feet wide excepting  
one place which tapers off  
to the side about 80 feet,

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The roof is low but broad of course. with Countess

JANUARY

SUNDAY 11

icicles or stalactites as they are called everywhere, and as far as one can see, some of them are large as a mans body and several feet in length. Electric lights twinkle seemingly afar off.

They lighten up the "de swamin hole" to its uttermost depths which are forty feet. And the irregular rocks at the bottom seem near enough to be prodded with a cane.

MONDAY 12

Man has taken an unseemly liberty with Neptunes dominions by building a pontoon bridge from along the whole length & clear up to his throne or diving off place. There are some forty pontoons placed evenly apart and connected by supporting a well made bridge with stout Yailings

JANUARY

TUESDAY 13

No accounting is made for the side gallery only that the dominions are more emphasized by the extension making a place partly by itself, where Mermaids might do a bit of flirting away from the eye of Neptune when on his throne. The bridge is side-tracked ~~to the~~ <sup>to the</sup> near end of this gallery and the place is all open to business now.

WEDNESDAY 14

There are great alabaster columns with bumps on them where a mermaid might saunter down and brooze a bit; or shelves with columns where she might slithery draw herself & hide when Neptune called the roll. There are slipping places where ~~they~~ <sup>she</sup>



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Could disport like <sup>a</sup> sea lion  
in the park and slide off

JANUARY

THURSDAY 15

~~Per sludge!~~  
This is no "made up picture"  
for here is where "Neptunus Daughter"  
was born, figuratively. (Helen) Armitte  
Kellerman and her troupe, some  
~~for~~ <sup>ten</sup> years ago came to Bermuda  
and for the winter and practiced  
for the movie machine in this  
most wonderful cave.

FRIDAY 16

The diving off place - a large  
shelving rock is where the  
play was staged. Forty feet  
of limpid water lie at the foot  
of this rock. There are ledges  
and dark mouthed crevices  
in this rock but it is perpendicular.  
The tide crawls up to the foot of  
it and lowers away twice in the  
twenty four hours for it is in direct  
communication with the sea some  
sixty rods away

JANUARY

SATURDAY 17

No sign is given of its approach or its disappearance only that it ebbs & flows some three feet. No current is shown no sound is made

~~It is fall-water, comes, it goes,~~

~~when the lights are out~~

Only one sound is audible in this great tomb, — the sound of dropping water, which has no relation whatever to the tide.

SUNDAY 18

Occasionally a drop of water loosens from one of the Million Stalactites but they do not patter on the surface.

It is estimated that the stalactite grows ~~at~~ in length at the rate of one inch in one hundred years. Where the water falls on a foundation there

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the stalagmite is made ~~and~~ <sup>with</sup> often they are connected.

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MONDAY 19

the stalagmite stalactite above making a column of large size three or four feet in diameter

Quickly the scene is changed to a mass of stalactites

Some stalagmites are seen on the bottom <sup>of the hole</sup> showing that the place has settled deeper and away from the influence of the stalactites above.

The water which makes all this phenomena seeps through the rocks above and is

TUESDAY 20

charged with a small allowance of carbonate of lime which forms on, similar to the process of the making of icicles, only that the water slips off and a little of the lime ~~sticks~~ <sup>adheres</sup> on, adhered to the surface

no larger than a small pencil

JANUARY

WEDNESDAY 21

We have been in this  
indescribable wonderland some  
20 minutes and the guide  
is edging away a bit, so,  
with great regret - our way  
is retraced. The air outside  
is not much warmer than  
that inside where the temperature  
ranges from 63° F. in winter

THURSDAY 22

to some 68° in the summer.

Our guide collects seventy  
five cents American money  
or ninety six cents English  
money / a piece; unlocks  
the gate; gives us the  
privilege of snapping the  
entrance - only a crust -

JANUARY

FRIDAY 23

to a hungry dog, and its  
good eye.

I forgot to mention in its proper  
place that ~~one~~ grotto represents  
a cemetery on a minute scale

This grotto is some ten feet  
broad and extends way back  
how far, none can tell. The roof  
is low and rests on small columns

SATURDAY 24

at the back. Hundreds of tiny  
stalagmites a few inches in height  
represent an ideal burial ground  
for baby fairies. A like number  
of stalactites above point to their  
respective grave stones below as  
though saying "Touch not these  
stones; they are hallowed"

"STYLE HEALY"

I have written the fore going in  
a sitting **JANUARY** yesterday P.M.  
which explains **SUNDAY 25** its miserable  
presentation. If I had put it on a  
sheet and then copied it I have to  
think my grand children would have  
made it out — eventually.

Inasmuch as grandpa is turning  
seventy five years, he demands  
immunity from criticism.

**MONDAY 26**

The entrance <sup>to</sup> and surroundings  
of a cave are, to me, almost as  
interesting as the very cave itself.

Can you associate the view ~~at~~  
here presented as neighboring a great  
cave? Is there a greater contrast  
<sup>made in</sup> our mother earth? Here is the simple  
vale lying sweet in the sun while  
a few feet below and under  
our feet lies a temple never



JANUARY

THURSDAY 29

Never penetrated by a ray of sunlight  
hundreds of thousands of years ~~it~~  
in its building and many more in ~~the~~  
prosperity - A temple not made with  
hands; but by little drops of water  
being finished <sup>most</sup> marvelously, after some ~~transition~~  
great convulsion of nature having  
formed the temple at one great stroke.

FRIDAY 30

This second picture shows the  
Cave entrance. The two slabs  
shown on their columns can be  
seen in the first view from the  
opposite direction which gives you  
the position necessary to a possible  
understanding of the situation.