



A sugar mill which practically grinds all the sugar cane in Antigua. The cane is brought in on a narrow gauge road with diminutive engines & little cars of about 12 feet in length by five broad. See cars loaded with cane



Taken from ship's deck
showing, faintly, city of St. John's
Antigua, over two miles away



Another view of landscape Antigua



Back view of the last house we
lived in in Antigua. Note the cove
peering from the kitchen door. and the
grinning small boy to the right.
Belonged to S. Galbraith and rented
as a Consular residence and stands on
St Marys Street St Johns



A view of sugar estates in the
Blubber valley region of Antigua. The
dimness of view is due more to a
slight foginess coming from the sea
with the trade wind breeze, than fault of
the camera.



A residence in the city of St. Johns Antigua known as "Footes House" being the town house of a prominent sugar planter who spent the most of his time in his country house called "Parham Hill" a fine sugar estate. Note the open blinds in front that keep out the sun and allow the winds to enter. Also see solid shutters which have a strong cross bar to withstand the pressure of hurricanes & insurrections. Also see high stone garden fence beyond the bush thereof being studded with broken whisky bottles impeded in the mortar with barage edges that the poor called man may get his skin cut if poaching the devils invention.



A street view in St. John's
Antigua. Note the Cocoa Nut Tree
and royal palm beyond, also the
strapping wench bearing down.
The first large building is a store
and formerly belonged to Wm Dougall, then
Samuel Galbraith.



Redcliffe Street, across the road
in front of Dougall's was Forrest's
store. The building on the right was Pereira's
store, afterwards Tom Piggott's.
The store further up the street past Dougall's
was one of Alex McAdam's.



A. Snap of the green house & garden
with owner at left of "Millers" a
sugar estate in Antigua, Note border
of conch shells around garden beds
The owner John J. Comanche
stands at left and his nephew
Comanche is Attorney General
is at the right



Mr & Mrs Nugent "Scots Hill"
Antigua where I stayed a week
as company and on the sick list
with an attack of acute indigestion.

He fills several positions in the
Government service. He is a fine
chap and she is another. They
were old friends 30 years ago.

He is now on a pension of 48 cents
per diem, so he writes, Scots Hill
is $\frac{1}{2}$ mile about to the windward of
Government House and contains I believe
about 15 acres



A view from Scotts Hill across
sugar estates to the sea, Cuttyhunk,
see fields of sugar cane.



Shows face of part of Antigua
under semi-cultivation looking to
the south from Miller's estate.



These locomotives or donkey engines
are used to haul trains of sugar cane
to the central usine at Antigua



Called "Goat Hill" and situated
at the mouth of the harbor at St Johns
antigua. A very old fort is seen at
the top of the hill,



The landing wharf at Antigua
Taken from the steam launch where
we were en route from the dock to
our steamer two miles down the harbor
See the lilies at the right -



Rat island in harbor of Antigua
now used for lepers from the several
islands of the Confederation but used
in our time 30 years ago as an
insane asylum. See the flag &
ball on mast which signals that
there is a steamer in sight. Many
a wreck on the cruel coral reefs
surrounding Antigua has been signalled
from there.



This is the second house we lived in at Antigua and where our children were born, 82 to 86. We were the first renters. The small roofs are fashioned to withstand hurricanes offering less surface to wind force.

This house is now a hotel—boarding house and is called the Esperanza.

Owing to earthquakes houses are not built of stone in later times. The lumber mostly used is Pitch Pine from North Carolina. Lath & plaster are well known in Antigua. The construction of the better class houses is strong that they may buck hurricanes and they are also well fastened into the foundations. The rooms are large & airy and tinted mostly in cool colors. The Jalousies are very necessary for they keep out sunshine and allow the free circulation of air. 93° F. was the hottest I experienced in twelve years of residence in Antigua. The gait of the black lady & gent are true in type she a cook or housemaid, he a porter,



Gateway to the Cathedral yard
in St. Johns, Antigua. These figures
were saved from a wrecked vessel
bound to the Spanish Main and
transported to this Gateway.

The yard is filled with tombs
some of great age, and ^{some} built of
imported material of Marble from
Italy and elsewhere. Some
old American families are here
represented, that is, ^{English} families who
lived here but finally removed to
America.

The yard has not been used
for burial purposes for many years.

These massive iron gates were made in
France. The ship conveying them elsewhere
was captured by the English and brought in
to Antigua, during one of the wars with France.
The natives call the figures Adam and Eve.



This Cathedral is "Church of England". About 1670 it was thrown down by an earthquake being of stone construction. It was rebuilt of stone but was lined with North Carolina Pitch Pine plank and is now supposed to be earthquake proof.

THIS SPACE FOR ADDRESS.

Photo by Jose Anjo, Photographer, Antigua, B. W. I.

Probably a son of Tony Anjo, who used to run the store over which Jane Ann Halliday had her boarding house, before she moved to the big house owned by Roderick Mendes.

THIS SPACE FOR MESSAGE.

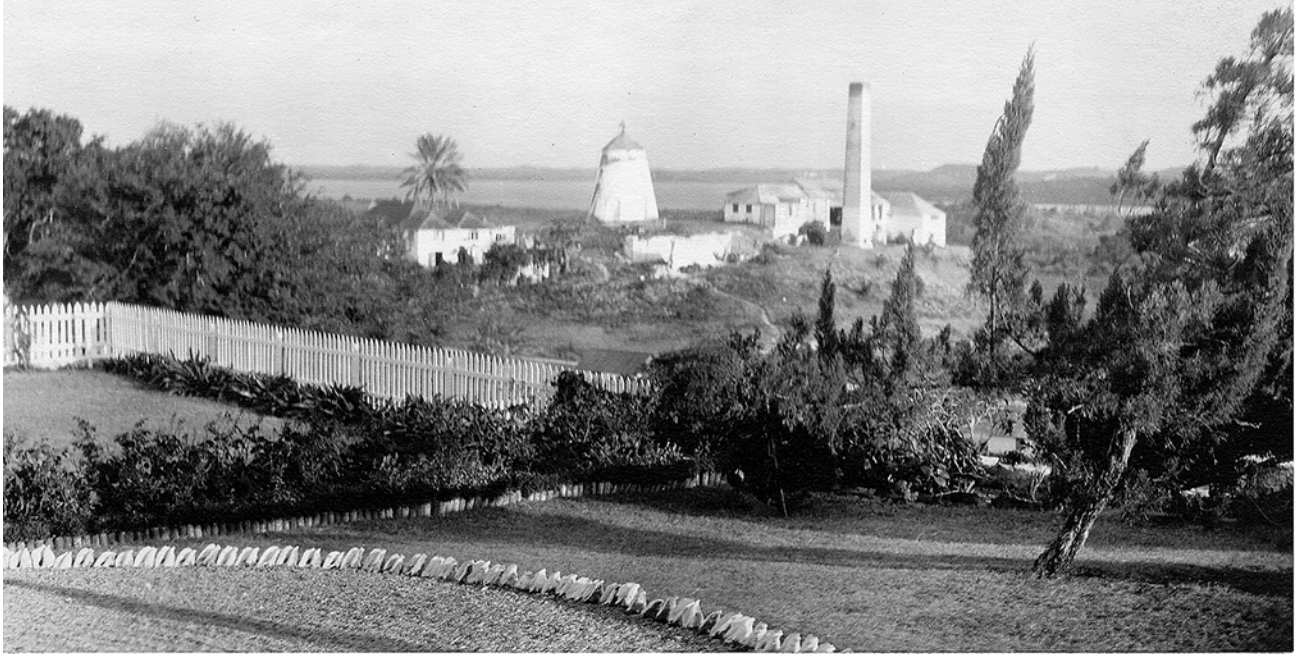
PO
ANTIGUA



Market buildings in city of St. John's
Antigua. Market is deserted to day not
market day. Jacob Swift's ^{old} meat
store No 10 maybe there but no doubt
Jacob is gathered to his fathers



Across Country in Antigua,
island from Scotts Hill. Too
much vapor, owing to trade wind influence
coming over the sea from over the
hills, is seen.



A picture of a sugar estate
buildings called "Mellers Estate"
where sugar was formerly made
in Antigua. First the windmill
was used, note tower, then steam
took its place see chimney, then
a central usine was installed in
the center of the sugar district and
the works as seen were abandoned

The water beyond the tower is
a bay of the sea with color most
beautiful blue.

The estate now belongs to the Hon
late A. J. Bomache a rich Portuguese



Front of house we last lived in
in Antigua, Entrance at the corner
near the Cocog^{nut} tree. Second and third
window from the left upstairs is where
the children had their room. And where
Beulah used to beg "Oh line to" bring
handkerchief and "fume" in the middle of the
night - meaning handkerchief & perfume
and calling on her black nurse.



May 23, 1899 Consular Residence, C. E. Jackson, Consul
Antigua B. W. I. 1899