

CURRICULUM VITAE

Stephen L. Haynes
(Magic Flute Fine Art Photography)
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<http://www.shaynes.com/Best.htm> [general]
<http://www.shaynes.com/Shows.htm> [prints in shows]

Stephen Haynes is a fine art photographer living in Minneapolis, MN. He comes relatively late to full-time devotion to the photographic arts, but has compensated by the intensity of his work. While a principal subject currently is the fine art nude, he has also done notable work in landscapes, travel scenes, portraiture and the performing arts.

Stephen organizes, promotes and assembles *The Nude in Minnesota* group shows each spring in Minneapolis.

Publications

Camera Craft: Nudes (AVA: London, 2003)

Worldwide promotional brochure for Mark Adamo's opera, *Little Women*

Donna in Sepia, a monograph in an edition limited to 100 copies

Generations, a private photographic monograph

The Best (So Far), a monograph in an edition limited to 160 copies

The Best of Italy, a limited-distribution softcover monograph

The Best (2004-2006), a monograph

Digital Photography Workshops: Nudes (Rotovision: London, 2006)

Jewels of India, a monograph (2007)

First Sessions, a monograph (2007)

French *PHOTO* Magazine, "amateur" photo contest (January 2008) (selected from among 50,000 entries)

French *PHOTO* Magazine, "amateur" photo contest (January 2009) (selected from among 50,000 entries)

A Photographer's Guide to Section 2257, Lulu.com (March 2009)

Carrie Leigh's NUDE Magazine (March 2010)

f-eleven volume 2 (Blurb, April 2010)

Exhibitions and Awards (see <http://www.shaynes.com/Shows.htm>)

Minnetonka Center for the Arts, Minnetonka, MN, March 2003: “The Figure Show 2003” (juried)

Icebox Gallery, Minneapolis, MN, May 2003: “SKIN 2003” (juried)

Edina Art Center, Edina, MN, September 2003: “Members Show” (juried) (two “Awards of Excellence”)

Icebox Gallery, “Surprise” Show, February 2004 (juried)

Museum of Contemporary Arts Gallery, Washington, DC, July 2004: “A Celebration of the Figure” (invitational)

Hopkins Center for the Arts, Hopkins, MN: “Salon 500” (non-juried)

Edina Art Center, Edina, MN, September 2004: “Members Show” (juried)

Minnetonka Center for the Arts, Minnetonka, MN, November 2004: “Holiday Show” (juried)

Minnesota State Fair Fine Arts Competition, August-September 2005 (juried)

Solo Exhibition, Northrup-King Building, Minneapolis, September 2005

Edina Art Center, Edina, MN, September 2005: “Members’ Show” (juried) (one “Award of Excellence” and one “Award of Merit”)

Hopkins Center for the Arts, October 2005: “Members’ Juried Exhibition” (one “Award of Excellence”)

Edina Art Center, Edina, MN, February 2006: “Instructors’ Show” (by invitation)

Minnetonka Center for the Arts, Minnetonka, MN, May 2006: “Members’ Juried Show”

Gallery 13, Minneapolis, MN, July-August 2006: “Nudes” (group show)

Edina Art Center, Edina, MN, September 2006: “Members’ Show” (juried) (one “Award of Excellence” and one “Award of Merit”)

TripleInk [agency] 15th Anniversary Celebration, “Maya: Portrait of an Indigenous People” (by invitation)

Edina Art Center, Edina, MN, September 2007: “Members’ Show” (juried)

Icebox Gallery, “20-20 Vision” Show, January 2008 (juried)

Edina Art Center, Edina, MN, January 2008: “Instructors’ Show” (by invitation)

The Dirty Show, Detroit, MI, February 2008 (juried)

The Kinsey Institute 2008 Juried Art Show, Bloomington, IN, April-July 2008 (juried)

The Nude in Minnesota, MPLS PHOTO COOP, Minneapolis, MN, May 2008 (group show)

Edina Art Center, Edina, MN, September 2008: “Members’ Show” (juried)

Solo Show, The Kären Gallery, Minneapolis, MN, April 2009 (by invitation)

The Nude in Minnesota II, The Northrup-King Building, Minneapolis, MN, May 2009 (group show)

Seattle Erotic Arts Festival, Seattle, MN – May 2009 (juried)

Solo Show, *Street Photography Around the World*, Hopkins Center for the Arts, Hopkins, MN, September-October 2009 (by invitation)

Edina Art Center, Edina, MN, January 2010: “Instructors’ Show” (by invitation)

The Nude in Minnesota, The Northrup-King Building, Minneapolis, MN, May 2010 (group show)

Smithtown Township Arts Council, *Juried Photography 2010*, Mills Pond House Gallery, St. James, NY, June-July 2010 (juried)

Workshops Taught (at Edina Art Center)

Digital SLR Camera I & II (beginning April 2005)

Managing Digital Photos: Best Techniques for Storing, Sending and Publishing (beginning October 2005)

Photoshop for Photographers I & II (beginning April 2006)

Printing High Quality Photographs (beginning November 2007)

Taking and Processing RAW Photos (beginning April 2008)

Travel Photography: Taking Great Photos in Strange Places (beginning September 2005)

Workshops Taken

The Figure in the Landscape (2001: Thomas Carabasi, instructor -- Anderson Ranch Arts Center, Snowmass Village, CO)

Advanced Photoshop Techniques (2002: Barry Haynes, instructor -- Anderson Ranch Arts Center, Snowmass Village, CO)

Portraiture: Finding Your Cast of Characters (2003: Judy Dater, instructor -- Anderson Ranch Arts Center, Snowmass Village, CO)

Photographing the Soul of Indigenous Guatemala (2005: Nance Ackerman, instructor – La Antigua, Guatemala)

What’s Next: digital capture to digital output (2005: Greg Gorman & R. Mac Holbert, instructors -- Anderson Ranch Arts Center, Snowmass Village, CO)

Advanced Digital Printing & Color Management (2005: Bill Atkinson & Charles Cramer, instructors -- Anderson Ranch Arts Center, Snowmass Village, CO)

Developing and Promoting Your Signature Style (2006: Joyce Tenneson, instructor – Santa Fe Photographic Workshops, Santa Fe, NM)

Creative Photoshop (2007: Ben Willmore, instructor – Anderson Ranch Arts Center, Snowmass, CO)

The Portrait and the Nude (2007: Jock Sturges, instructor – Santa Fe Photographic Workshops, San Miguel de Allende, Mexico)

Collections:

Twelve photographs from the *Intensity 4* series in the permanent collection of The Kinsey Institute for Research in Sex, Gender, and Reproduction at Indiana University, Bloomington, Indiana

Mr. Haynes's limited edition prints are owned by 200 collectors in thirty-five states and twelve foreign countries.